

BIO

Kate Holt is an architect, researcher, and ceramicist, with a deep interest in people, place, and culture.

Although new to ceramics, Holt has been closely involved with art and design for many years. She was shortlisted twice for creative direction (Architecture) for the Australian pavilion at the Venice Biennale (2012 and 2022) and has served as a member of the inaugural Sunshine Coast Arts Advisory Board (2016-2018).

As an emerging environmental artist, her ceramic journey began in 2023. Her work explores climate change, environmental conservation, and sustainable food production, and is informed by interdisciplinary knowledge, research, and respect for Indigenous people, practices, and country.

EXHIBITIONS

2024

'Forbidden Midden'

Porcelain and black mid-fire clay (150 x 500 x 500 mm)
QUT Faculty of Engineering Art Gallery Showcase
The Deanery, Faculty of Engineering,
Queensland University of Technology, Garden's Point Campus

'Mother/Pearl'

Porcelain and black mid-fire clay (150 x 150 mm)
ELEMENTAL Annual Members' Exhibition
Ceramic Arts Queensland
Metcalf Gallery, Brisbane Institute of Art

'Midden'

Porcelain and black mid-fire clay (150 x 400 x 400 mm)
Shortlisted for Muswellbrook Art Prize (Ceramics)
Muswellbrook regional Arts Centre

2023

'Going for Gold – the world is your XXXX oyster'

White raku and black mid-fire clay (150 x 150 mm)
Commune group show, Museum of Brisbane
Brisbane City Hall